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ABBREVIATIONS USED IN THIS INDEX

<i>Ado</i>	Much Ado About Nothing	<i>MV</i>	The Merchant of Venice
<i>Ant.</i>	Antony and Cleopatra	<i>Oth.</i>	Othello
<i>AWW</i>	All's Well That Ends Well	<i>Per.</i>	Pericles
<i>AYL</i>	As You Like It	<i>R2</i>	Richard II
<i>Cor.</i>	Coriolanus	<i>R3</i>	Richard III
<i>Cym.</i>	Cymbeline	<i>Rom.</i>	Romeo and Juliet
<i>Err.</i>	The Comedy of Errors	<i>Shr.</i>	The Taming of the Shrew
<i>Ham.</i>	Hamlet	<i>TGV</i>	The Two Gentlemen of Verona
<i>1H4</i>	Henry IV, Part 1	<i>Tim.</i>	Timon of Athens
<i>2H4</i>	Henry IV, Part 2	<i>Tit.</i>	Titus Andronicus
<i>H5</i>	Henry V	<i>Tmp.</i>	The Tempest
<i>1H6</i>	Henry VI, Part 1	<i>TN</i>	Twelfth Night
<i>2H6</i>	Henry VI, Part 2	<i>TNK</i>	The Two Noble Kinsmen
<i>3H6</i>	Henry VI, Part 3	<i>Tro.</i>	Troilus and Cressida
<i>H8</i>	Henry VIII	<i>Wiv.</i>	The Merry Wives of Windsor
<i>JC</i>	Julius Caesar	<i>WT</i>	The Winter's Tale
<i>Jn.</i>	King John	<i>LC</i>	A Lover's Complaint
<i>LLL</i>	Love's Labor's Lost	<i>Luc.</i>	The Rape of Lucrece
<i>Lr.</i>	King Lear	<i>PP</i>	The Passionate Pilgrim
<i>Mac.</i>	Macbeth	<i>Son.</i>	Sonnets
<i>MM</i>	Measure for Measure	<i>Ven.</i>	Venus and Adonis
<i>MND</i>	A Midsummer Night's Dream		
<i>ed(d).</i>	edition(s), editor(s)	<i>n(n).</i>	notes(s)
<i>des.</i>	designer	<i>prod.</i>	producer
<i>dir.</i>	director	<i>rev.</i>	review(ed)
<i>Eliz.</i>	Elizabethan	<i>Shak.</i>	Shakespeare, Shakespearean
<i>illus.</i>	illustration(s)		

Names of Shakespearean characters, historical persons, authors, and reviewers are printed in large and small capitals (STONE, GEORGE W.). *Dramatis personae* are entered as persons (DESDEMONA), not as play characters, and are identified by the name of the play in parentheses (*Oth.*). Titles of books and plays are in upper and lower case italics (*Faerie Queene*, *The*); titles of articles, in roman type enclosed in quotation marks ("St. George for Spelling Reform!").

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